

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Musical score for Tpt., Sax., Cl., and Vln. in 4/4 time, key of Bb. The score consists of four staves. The Tpt. staff starts with a treble clef and a key signature of two flats. The Sax. staff starts with a treble clef and a key signature of two flats. The Cl. staff starts with a treble clef and a key signature of two flats. The Vln. staff starts with a treble clef and a key signature of two flats. The music is in 4/4 time and features a steady eighth-note accompaniment in the lower half and a melodic line in the upper half.

Musical score for FS., Tpt., Sax., Cl., Vln., B.M., and Bass in 4/4 time, key of Bb. The score consists of seven staves. The FS. staff starts with a treble clef and a key signature of two flats. The Tpt. staff starts with a treble clef and a key signature of two flats. The Sax. staff starts with a treble clef and a key signature of two flats. The Cl. staff starts with a treble clef and a key signature of two flats. The Vln. staff starts with a treble clef and a key signature of two flats. The B.M. staff starts with a treble clef and a key signature of two flats. The Bass staff starts with a bass clef and a key signature of two flats. The music is in 4/4 time and features a steady eighth-note accompaniment in the lower half and a melodic line in the upper half. The FS. staff has a measure rest with a '3' above it. The Tpt. and Sax. staves have a measure rest with a '3' above it. The Cl. staff has a measure rest with a '3' above it. The Vln. staff has a measure rest with a '3' above it. The B.M. staff has a measure rest with a '3' above it. The Bass staff has a measure rest with a '3' above it. The key signature changes from Bb to Eb in the fifth measure.

9 **Bb** F **Eb** **Bb**

FS. **Bb** F **Eb** **Bb** Well,I

Tpt. **Bb** F **Eb** **Bb**

Sax. **Bb** F **Eb** **Bb**

Cl. **Bb** F **Eb** **Bb**

Vln. **Bb** F **Eb** **Bb**

B.M. **Bb** F **Eb** **Bb**

Bass **Bb** F **Eb** **Bb**

15 **A** **Bb** **Eb**

FS. want some bo-dy To tell me what's wrong with me__ I__ want__ some bo-dy To tell me what's

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass **Bb** **Eb**

21 **B \flat** **F** **E \flat** **B \flat**

FS. wrong with me_ You know I ain't been mis-be-havin'to bring me such mis-er - y Fan nie

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass

B **B \flat**

27

FS. Mae oh, ba - by won't you please come home? Oh, Fan - nie

Ch. Come home, come home, come home.

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass

31 **E_b** **B_b**

FS. *Mae* _____ *ba - by won't you please come home? _____* *I ain't a -*

Ch. _____ *Come home, come home, come home.*

Tpt. _____

Sax. _____

Cl. _____

Vln. _____

B.M. _____

Bass _____ ₃

35 **F** **E_b** **B_b**

FS. *have no real good lo - vers since you've been gone.* *I can*

Ch. _____ *ooh _____ ooh _____*

Tpt. _____

Sax. _____

Cl. _____

Vln. _____

B.M. _____

Bass _____

C Bb

39 FS. hear your name a-ring - in' All down the line_ I can
Ch. down the line, down the line, down the line
Tpt.
Sax.
Cl.
Vln.
B.M.
Bass

43 FS. hear your name a-ring - in All down the line_ I wan - na
Ch. down the line, down the line, down the line
Tpt.
Sax.
Cl.
Vln.
B.M.
Bass

47 F Eb Bb

FS. know do you love me_ or am I was - tin' my time?_ I

Ch. ooh_ ooh_

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass

D Eb Bb

51 FS. know_ Whoa, whoa, oh poor me_

Ch. Poor Frank, poor Frank, poor Frank

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass

3

55 F Eb Bb

FS. ain't a bunch of trou ble_ come back to mi - se - ry_ *ff*

Ch. *ff* Ooh!

Tpt. *ff*

Sax. *ff*

Cl. *f* *ff*

Vln. *ff*

B.M. *f* *ff*

Bass *f* *ff*

E *Playoff* Drum: tap! tap!

59 Bb Eb

Tpt.

Sax.

Cl.

Vln.

B.M.

Bass

65 $B\flat$ F $E\flat$ $B\flat$ *ff*

Tpt. *ff*

Sax. *f* *ff*

Cl. *f* *ff*

Vln. *f* *ff*

B.M. *f* *ff*

Bass *f* *ff*